



## Analog/Digital Patches

November 11, 2020

Director: Kevin Long  
Designer: Hayat Dominguez  
Engineer: Nick Dunk

### DANTE

Description	Orange Box DANTE	SD9T Input	Insert B Out	Insert B In	SD9T Output
RF 1	MADI 1	Ch 1	Waves 1	Waves 1	Group 1
RF 2	MADI 2	Ch 2	Waves 2	Waves 2	Group 1
RF 3	MADI 3	Ch 3	Waves 3	Waves 3	Group 1
RF 4	MADI 4	Ch 4	Waves 4	Waves 4	Group 1
RF 5	MADI 5	Ch 5	Waves 5	Waves 5	Group 1
RF 6	MADI 6	Ch 6	Waves 6	Waves 6	Group 1
RF 7	MADI 7	Ch 7	Waves 7	Waves 7	Group 1
RF 8	MADI 8	Ch 8	Waves 8	Waves 8	Group 1
RF 9	MADI 9	Ch 9	Waves 9	Waves 9	Group 1
RF 10	MADI 10	Ch 10	Waves 10	Waves 10	Group 1
RF 11	MADI 11	Ch 11	Waves 11	Waves 11	Group 1
RF 12	MADI 12	Ch 12	Waves 12	Waves 12	Group 1
RF 13	MADI 13	Ch 13	Waves 13	Waves 13	Group 1
RF 14	MADI 14	Ch 14	Waves 14	Waves 14	Group 1
RF 15	MADI 15	Ch 15	Waves 15	Waves 15	Group 1
RF 16	MADI 16	Ch 16	Waves 16	Waves 16	Group 1

### D-RACK

Description	Panel In	Panel Out	SD9T Input	Insert B Out	Insert B In	SD9T Output
Piano	Mic 1	D-Rack 1	Ch 25	Waves 25	Waves 25	Group 1
Bass	Mic 2	D-Rack 2	Ch 26	Waves 26	Waves 26	Group 1
Keys L	Mic 3	D-Rack 3	Ch 27 L	Waves 27	Waves 27	Group 1
Keys R	Mic 4	D-Rack 4	Ch 27 R	Waves 28	Waves 28	Group 1
Kick	Mic 5	D-Rack 5	Ch 28	Waves 29	Waves 29	Group 1
Snare	Mic 6	D-Rack 6	Ch 29	Waves 30	Waves 30	Group 1
OH	Mic 7	D-Rack 7	Ch 30	Waves 31	Waves 31	Group 1
QLab 1 <small>Primary</small>	Line 55	D-Rack 13	Ch 37 L			Group 1
QLab 2 <small>Primary</small>	Line 56	D-Rack 14	Ch 37 R			Group 1

### LOCAL I/O

Description	Local In	SD9T Input	SD9T Output	Local Out
Talkback	Mic 1	Talkback	Aux 1, Aux 2	
SM Announce	Mic 2	Ch 24	Group 8, Aux 1, Aux 2	
Recording (8Pre)			Matrix 7	Line 1
Recording (H4n)			Matrix 7	Line 2





## Analog/Digital Patches

November 11, 2020

Director: Kevin Long  
Designer: Hayat Dominguez  
Engineer: Nick Dunk

### AUX

Description	Channel	Waves I/O	Rt Channel	Output Channel
Vocal Verb	Aux 7	Waves 43 Waves 44	Ch 43	Group 1
Band Verb	Aux 8	Waves 45 Waves 46	Ch 44	Group 1
Effect Verb 1	Aux 9	Waves 47 Waves 48	Ch 45	Group 1
Effect Verb 2	Aux 10	Waves 49 Waves 50	Ch 46	Group 1
Vocal Bus	Group 11	Waves 51 Waves 51	Ch 47	Group 1
Band Bus	Group 12	Waves 52 Waves 53	Ch 48	Group 1

### OUTPUTS

Description	Channel	Matrix	Panel In	Amp Channel	Panel Out	Speaker
Main L	Group 1 L	Matrix 1	D-Rack 1	#2 Ch A	Spkr 05	24S
Main R	Group 1 R	Matrix 2	D-Rack 2	#2 Ch B	Spkr 13	24S
Main C	Group 1 C	Matrix 3	D-Rack 3	#2 Ch C	Spkr 14	24S
Band Mon (Piano)	Aux 1	Matrix 4	D-Rack 4	#3 Ch A	Spkr 29	E5
Band Mon (Drums)	Aux 1	Matrix 4	D-Rack 5	#3 Ch B	Spkr 30	E5
Vocal Mon (SR)	Aux 2	Matrix 5	D-Rack 12	#1 Ch A	Spkr 48	E8
Vocal Mon (SL)	Aux 2	Matrix 5	D-Rack 13	#1 Ch B	Spkr 49	E8
FOH Mon	Group 1 C	Matrix 6	D-Rack 6	#3 Ch C	Spkr 50	E5
Com Program	Group 1 C	Matrix 8	D-Rack 7	Clear-Com program input in SM com rack		
BOH Program	Group 1 C	Group 8	D-Rack 8	BSS Soundweb London system to BOH locations		

### VIDEO

Description	Camera	Panel In	Panel Out	Panel In	Panel Out	Display
SM Stage PTZ	Balcony PTZ	Vid 115	Videohub In 3	Videohub Out 1	Vid 39	SM SmartView Duo 1
ASM Stage PTZ	Balcony PTZ	Vid 115	Videohub In 3	Videohub Out 2	Vid 05	SM SmartView Duo 2
SM Stage IR	Balcony IR	Vid 116	Distributor In 1	Distributor Out 1	Vid 40	ASM SmartView Duo 1
ASM Stage IR	Balcony IR	Vid 116	Distributor In 1	Distributor Out 2	Vid 06	ASM SmartView Duo 2

